THEME SONG OF "THE WOMAN DISPUTED"

Dedicated to NORMA TALMADGE

WOMAN DISPUTED

I LOVE YOU

NORMA TALMADGE
AND
GILBERT ROLAND

M. WITMARK & SONS
NEW YORK
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Produced by
JOSEPH M. SCHENCK
FOR
UNITED ARTISTS PICTURES

BY
EDWARD GROSSMAN
AND
TED WARD

With Ukulele Accompaniment

M935
64
c.1

VICTOR HERBERT'S THREE GREATEST SONG SUCCESSES

Ah! Sweet Mystery Of Life

Solo, Four keys,-Ab (eb to eb) Bb (f to f) C (g to g) D (a to a) 50c T each. Duet, Two keys,-Bb Melody Low. D Melody High 65c T each.
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Lyric by RIDA JOHNSON YOUNG

Moderato
cresc.molto
ff
For 'tis love, and love a - lone, the world is seek - ing, For 'tis
love, and love a - lone that can re - pay! 'Tis the an-swer, 'tis the end and all of liv - ing!

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Gypsy Love Song

(Slumber on, my little Gypsy Sweetheart)

Lyric by HARRY B. SMITH

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dolcissimo
Slum - ber on, my lit - tle gyp - sy sweet-heart, Dream of the field and the
grove. Can you hear me, hear me in the dream - land,

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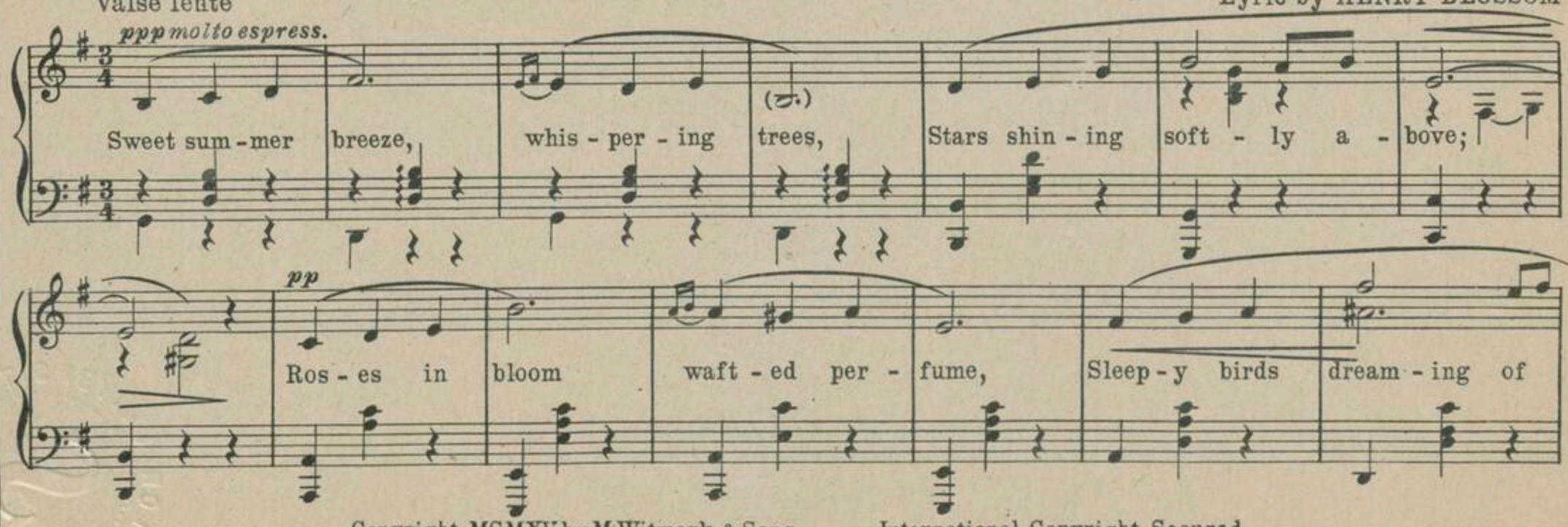
Lyric by HENRY BLOSSOM


Valse lente
pppp molto espress.
Sweet sum - mer breeze, whis - per - ing trees, Stars shin - ing soft - ly a - bove;
pp
Ros - es in bloom waft - ed per - fume, Sleep - y birds dream - ing of

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Woman Disputed

I Love You

Ukulele in D

Tune Uke thus G C E A When used with Piano

By
EDWARD GROSSMAN
and
TED WARD

Moderato *(with expression)*

f L.H.

VOICE

Ev - er since the day my eyes be - held you Life has been as sweet as it could
What if ev - 'ry hand is turned a - way, dear— What if ev - 'ry heart is closed to

p

be ——— Close - ly to my side I'd like to weld you
you; ——— There will be some - one to bid you stay dear—

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Just to keep you con - stant - ly ____ The tide is rough, I know But
Some - one who will see you through. ____ What - ev - er may be - fall, You'll

wa - ters ebb and flow So keep steer - ing straight for me. ____
be my life_ my all, To wor - ship_ to have__ to hold; ____

REFRAIN

Don't you sigh, dry your eye I love you

p-f *L.H.* *L.H.*

wo - man dis - put - ed ____ Scorned by men rise a -

L.H.

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gain Tho' you may be per - se - cut - ed You're

like a saint of old - en to me your heart is

gold - en. Plan a - new just we two

Wo - man dis - put - ed I love you. love you.

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- ACROSS THE RIVER SONG
- LET THE REST OF THE WORLD GO BY SONG
- I'LL FORGET YOU SONG
- IT WAS FOR ME SACRED SONG
- MA LITTLE SUNFLOWER GOOD NIGHT SONG
- MY ROSARY FOR YOU SONG
- THOU ART MY GOD SACRED SONG
- THERE'S A LONG, LONG TRAIL SONG
- I COME TO THEE SACRED SONG
- KISS ME AGAIN SONG
- MAMMY'S LITTLE KINKY HEADED BOY SONG
- TEACH ME TO PRAY SACRED SONG
- THE SUNSHINE THAT FILLS MY WORLD SONG
- GOD SHALL WIPE AWAY ALL TEARS SACRED SONG
- MY WILD IRISH ROSE SONG
- EVENING BRINGS REST AND YOU SONG
- SUNRISE AND YOU SONG
- DEAR HEART WHAT MIGHT HAVE BEEN SONG
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THE night is filled with shadow shapes,
They seem to call us on.
They form the faces that we knew
In the days that long have gone.
They tell us that our memories
Are empty things and bare
But mine are filled with glory, dear,
While you are here to care.

Mem'ries, mem'ries, mem'ries of you
Dear heart, you loved me so
Back through the years, smiles through the tears,
Mem'ries come and go
Hold me, closer, kiss me again
And while the firelight plays
Tell me you love me dear now as then.
Golden memory days.

Though years may pass and youth may fade,
Though all the world grow cold,
Yet love is youth eternal, dear,
And our love can not grow old.
We'll live again in mem'ry's dreams
And love again and know
That you are still my Heav'n to me
As you were long ago.

Henry M. Neely

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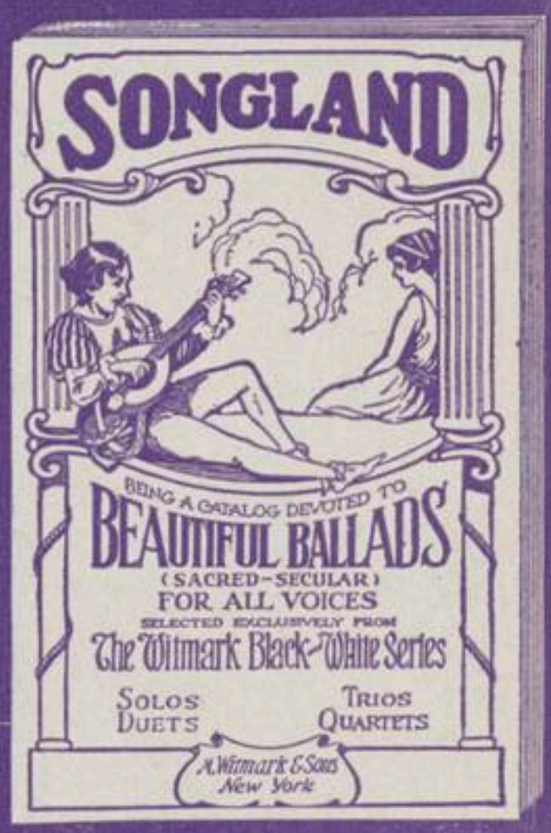

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- IN THE GARDEN OF MY HEART SONG
- OH LORD REMEMBER ME SACRED SONG
- WATCHING THE WORLD GO BY SONG
- THAT WONDERFUL MOTHER OF MINE SONG
- JUST BEEN WOND'RING ALL DAY LONG SONG